

Call for Papers - Guidelines for Authors/Presenters

All abstracts and paper submissions will be peer reviewed by an eminent team of reviewers before acceptance. See Referee/Paper Review Committee for names of the One Voice reviewers. Registration and presentation is required before accepted abstracts and papers will be published on-line in the conference proceedings.

The Sydney 2010 One Voice Conference welcomes the following types of submissions: Presentation and Discussion Sessions

Each Presentation Session will focus on one Conference theme and will be 90 minutes long. This session will consist of three oral presentations each 30 minutes long. The 30 minute presentation should be planned as 20 minutes to present and 10 minutes for questions from the audience directly related to the content of the presentation.

Discussion session: Each 90 minute Presentation Session will be followed by a 60 minute Discussion Session. This discussion will be based on the three presentations in the Presentation Session.

Types of submissions for concurrent presentations

All submissions should be in English. Authors can choose from the following modes for a 30 minute presentation:

- 1. Full research papers for oral presentation.** Papers in any of the suggested topic areas or related areas should be between 2000 and 4000 words in length, including references. Papers must include an Abstract (max. 200 words) and keywords. Authors must use the One Voice Submission Form and submit their full paper with it. Each paper will be refereed by two members of the Referee Committee. Accepted papers will be included in the Conference Proceedings.
- 2. Proposals for oral presentation/Abstracts** of completed or proposed research in any of the suggested topic areas or related areas. The abstract for proposed research should include the research objectives, proposed methodology, and a discussion of expected outcomes. Proposals/abstracts are available for presenters who do not require refereeing of their paper. Proposals should be submitted online in the form of an Abstract (max. 300 words). Abstracts will be refereed and included in the Program.
- 3. Posters for oral presentation:** Authors wishing to present a poster in any of the suggested topic areas or related areas should submit an Abstract (max. 200 words), which will be refereed and included in the Program. Poster sessions allow attendees to speak with the presenters on a one-to-one basis. The following supplies will be provided: Easel, Markers, and Flip Chart.
- 4. Student Papers for oral presentation,** that is, research done by students in any of the in any of the suggested topic areas or related areas.
- 5. Case studies for oral presentation** in any of the suggested topic areas or related areas, work-in-progress reports or proposals for future research, incomplete research or ideas for future research in order to generate discussion and feedback.
- 6. Reports for oral presentation** on issues related to teaching, related to innovative instruction techniques or research related to teaching in any of the in any of the suggested topic areas or related areas.
- 7. Workshop presentation abstracts** to provide background on the topic, an interactive methodology for workshop attendees to follow, activity to be facilitated, and conclusion of the workshop.

Please note, all refereed submissions (full papers, abstracts for non-refereed papers and abstracts for posters, student presentations, case studies, reports and workshops) must be submitted for consideration using **online submission**. See Call for Papers submission guidelines.

Note: Submissions for all 30 minute presentations should include a title page with the name, department, affiliation, and email address of each presenter in addition to the abstract/a description of the presentation and a brief 100 word biography of the author/authors as each presenter will be officially introduced at the beginning of their presentation.

Chairs of sessions needed. Please indicate if you are willing to be a chair of a session. Chairs will be required to introduce each presenter, ensure presenters keep to the allotted time, ensure questions relate to the presentation, chair the 60 minute follow-up discussion session and invite an audience member to record the key outcomes from the discussion session.

Audio Visual Requirements

Each presentation room will include a LCD data projector, screen and flip chart. Presenters are expected to bring their own laptops if needed, although One Voice will have a limited number of laptops to loan on a first-come, first served basis, as supplies last.

Broad One Voice themes

The One Voice conference is organised around eight themes. Abstract/Papers are encouraged that address issues, and present innovative solutions, within these themes. Possible issues for each theme follow.

1. Promoting Policy/programming Initiatives

- Developing government policies for successful educational programmes
- Measuring the impact of policy & program initiatives
- Facilitating and strengthening collaboration between schools, governments, agencies and communities
- Seeking ways to integrate current initiatives so that they are more complementary
- Linking policy, programming and practice

2. Nurturing the Teacher Experience

- Developing positive long-term incentives to increase and strengthen the education workforce
- Providing a focus on pre-service or in-service education
- Enhancing and/or affirming the skills of teaching professionals
- Encouraging teachers into diverse communities

3. Enhancing Student Experience/ Growth

- Supporting student learning needs
- Providing guidance, counseling, tutoring and mentoring to students
- Encouraging high achievement of student learning outcomes
- Addressing learning needs of Indigenous students
- Catering for cohorts of students in specific disciplines
- Reversing the drift of students from rural to urban areas
- Dealing with the diversity of student learning needs

4. Building School Communities

- Helping revitalize schools by restructuring their facilities
- Making schools more viable and relevant to community needs
- Increasing community/parent expectations of student learning
- Involving community/parents in student learning

5. Responding to Cultural Diversity

- Developing a communication strategy that informs communities of current and future education initiatives
- Encouraging key groups/communities to identify and structure local priorities
- Connecting Indigenous communities with schools

6. Optimizing the Curriculum

- Encouraging flexibility of rules and regulations at a local level to enable local responses to emerge
- Linking regional development to assist the design of customised strategic plans to improve the viability of rural schools
- Catering for diversity, creativity, subject knowledge, and multigrade classes in curriculum implementations

7. Improving Resource access

- Reporting on ways to review student access
- Auditing education provision to determine broad areas of need
- Creating a more balanced system across schools
- Developing technology and communication to support education

8. Addressing Special Issues

- Catering for small rural and remote schools
- Catering for inequities in rural and remote education due to distance
- Catering for inequities in student funding and provision
- Catering for the educational, social and emotional holistic needs of students